

V.A.M.P

1x3:Star Crossed

Written by Brian Melanson

Starring:

Kristen Stewart..... Vi
Christoph Sanders.....Alex
Michelle Trachtenberg....Melinda
Thad Luckinbill....Patrick
Summer Glau....Lizzie
Fran Kranz....Mack
Dichen Lachrymal as Kayla
Mark Harmon....Kingston

Prologue

Fade in:

Ext: L.A - night

Fade across the many buildings and such as this goes on...

Lizzie: V.O

Two households, both alike in dignity,
In fair Los Angeles, where we lay our scene,
From ancient grudge break to new mutiny,
A pair of star-cross'd lovers take their life

FLASH

A Dagger stabbing Juliet and Romeo Drinking the Poison.

FLASH TO:

Teaser

Ext: Verona Streets - Night

Juliet is running but is revealed to look like Melinda.

Flash to:

Ext: Bentley Park - Night

Melinda and Patrick are sitting on a bench together. They Hug and KISS!

FLASH

Ext: Cave - Night

A vampire is running away from something. A bottle is thrown and hits him, he turns to dust. Lizzie comes out of the cave.

Lizzie:
One less.

Melinda:
About one million left.

Lizzie laughs. They begin to walk away.

Lizzie:
So I heard that Romeo and Juliet is showing at Chinese Theater tonight.

Melinda:

So?

Lizzie:

I got us all tickets!

Melinda screams

Melinda:

No WAY! I love that movie!

Lizzie:

And you and Pat are sitting next to each other

Melinda stops walking

Melinda:

WHAT!?

Lizzie:

You guys sitting, Kissing, love!

Melinda:

Quit it! Were just buds

Lizzie:

Uh Huh

Fade to:

Int: Patrick's House - Night

Alex and Vi are sitting with drinks in their hands watching a movie.

Vi:

That guy is so dead!

Alex:

Come on hes gonna live

Vi:

Die

Alex:

Live

Vi:

DIE!

A scream comes the screen.

Vi: CONTD

Dead

Alex:

You suck

Vi giggles. Patrick walks in.

Patrick:
AW I missed the guy dying!

Vi:
Sure did...

She holds her hand out

Vi: CONTD
Pay up

Alex takes out a 20 and gives it to her.

Alex:
You still suck

Vi:
Only on Tuesdays

The front door opens. Melinda and Lizzie walk in with tickets for the movie.

Melinda:
ROMEO AND JULIET GUYS!

Vi:
Oh I forgot

Alex:
I gotta date

Lizzie:
Work

Melinda looks at Lizzie weird

Melinda:
So you guys got plans so only me and Pat can?

Lizzie:

Pretty Much!

She shoves Melinda out the door and Patrick is shoved out by Vi. The door shuts

Alex::
You think it will work?

Vi:
It has to

Fade to:

Ext: Chinese Theater - Night

Melinda and Patrick are walking out together.

Melinda:
OH I just love Romeo and Juliet. You like it?

Patrick:
Hey it was better than having to sit at home and listen to Vi and Alex argue over who's going to die.

They continue to walk Patrick stops

FLASH

Ext: Capulet's Orchard - Night

Romeo or Patrick stands at the balcony looking at Melinda of Juliet.

Patrick/Romeo:
Forever my love

FLASH

Back to Reality

Patrick and Melinda are standing in the same spot.

Melinda:
Whats wrong?

Patrick:
Nothing

Black out

End of Teaser

Opening Credits

Act 1:

Fade in:

Ext: Bentley Park - Night

Melinda and Patrick walk down the the dirt path with ice cream in hand.

Melinda:

Remember when I first met you?

Patrick:

That party. That was a great night

Melinda:

It sure was.

Patrick:

The way you danced it was pretty skanky

Melinda:

NO IT WASENT!

She shoves him they both fall on top of each other.

Patrick:

This is awkward

Melinda:

No its not. Its just right

Their faces get closer and closer. They kiss.

FLASH

ROMEO AND JULIET KISSING AS WELL

FLASH

The kiss breaks they look at each other.

Patrick:

That did not happen

Melinda:

I'm gonna go home...see ya tomorrow

They get up.

Patrick:
Ya um..

They shake hands. Melinda walks away leaving Patrick alone.

FLASH

New York - 1885

People are walking down the crowded street. Patrick runs down the street into a garden.

Patrick:

What's this?

Melinda: O.S

Oh Robert, Why must you be my enemy?

Patrick:
Its only for your love.

Melinda turns to him.

Melinda:

We can't keep meeting like this

Patrick:
Then let your fathers men find me

Melinda:
I don't want you dead. You need to be with me!

They kiss

Maid:

GRACE!

Melinda:

I must go. Tomorrow at noon. At the church.

Patrick:

I shall wait for you there!

He runs away. Melinda runs into the House.

FLASH

Int: Patrick's House - Night

The front door opens. Patrick walks in.

Vi:

HEY! Wheres Melinda?

Patrick:

HUH? Oh um she had to go

Alex:

Thats not good

He walks into his bedroom.

Int: Patrick's House - Bedroom - Night

He shuts the door and locks it. Turns on a light to find a picture of The gang.

Patrick:

Its not possible? Can it?

Melinda: V.O

I can't stand it anymore!

FLASH

Int: Melinda's Condo - Night

Melinda is standing with Vi.

Vi:

What can't you stand?

Melinda:

The way he kissed me

Vi:
WHOA He kissed you!

Melinda:
More like I kissed him.

Vi:
Details!

Melinda:
We were talking about the night we met at the party and how I danced and stuff. He grabbed me and we both fell and we...

Int: Patrick's House - Night

Alex is listing to Patrick

Patrick:
Kissed! I kissed Melinda!

Alex:
Sounds to me your love struck

Patrick:
Did you guys set this up?

Int: Melinda's Condo - Night

Vi:
No...No we didn't.

Melinda:
You had too! Its not even possible you were all busy!

Vi:
But we were...

Int: Patrick's House - Night

Patrick
So what were you doing?

Split Screen: Between Vi and Alex

Vi and Alex:

Stuff.

Fade into:

Ext: Baltimore - Night

1950

A young woman runs down the road. She skips. Its Melinda

Melinda:

Oh Paul... You make my spirit SORE

A man is behind her. Patrick

Patrick:

Make that the same Doll

She turns to him.

Melinda:

But its only been years since I've been with you!

Patrick:

So... I gotta do this.

He gets down on one knee

Melinda:

Oh my God

Patrick:

Patty Francine Appleton... Will you Marry me?

He gets up and puts the ring on her.

Fade to:

Melinda in...

Int: Club - night

Melinda sits at the Bar drinking.

Bartender:

Wanna Another?

Melinda:

No thanks

Bartender:

Rough Night huh?

Melinda:
Nothing big.

Ike comes up to her.

Ike:
Hey Mel. Whats wrong?

Melinda:
Hey Ike. Aren't you supposed to be on a date with Vi?

Ike:
She Canceled on me...Said she had to help you

Melinda:
Like I said rough night

Ike:
You and Pat huh?

Melinda:
Pretty much. We kissed.

Ike:

And?

Melinda:
I don't know it felt...it felt like I knew him from a
different time.

Ike:
What did you see?

Fade to:

Int: Morgue - Night

1960

Patrick stands at the body of the dead Melinda. He drinks.
He falls she wakes.

Flash:

Int: Hilltop Hotel - Night

A young couple runs into the hotel. FRISKEY!

Ben:
Can we get a room.

Desk Guy:
Name?

Ben:
Ben...Ben Darlington.

The desk guy gives him the keys they run into the elevator.

Katy:
Oh BABY!

They make out. The elevator stops. They run to the room..
Loki demon jumps out from behind them and attacks the girl
and bites her.

FLASH

Ext: Bentley Park - Night

Katy is running through the park unaware of her
surroundings. A man runs around her.

FLASH

Int: Hotel Room - Night

Ben is on the floor dead.

Angle: His Eyes. They open blood red.

Ben:
All in a nights work

Fade to:

Int: Bar - Night

Vi is sitting on a bar stool drinking a martini.

Cal: O.S

Hey Babe

Vi turns to see Cal. She looks pissed

Vi:

Get out

Cal:

Come on honey just a drink?

Vi:

Your the last person on this earth I would sleep with.

Cal:

You know me...I'm never gonna leave.

Angle: Vi's Face. She gets pissed.

Fade to:

Denver , Colorado 1956

Melinda is walking down the road with a rose in her hair. A car passes her. The horn honks.

Man 1:

Hey cutie!

The car stops. And the guy gets out.

Man 1: CONTD

I'm looking for a good time you and me. And the you know.
Couple of guys in the car laugh.

Melinda:

Why should I go with you? Its my choice. Right?

Man 1:

Because you should love me and take care of some business.

The man grabs her and takes the rose out of her hair and throws it on the ground and stomps on it.

Man 1: CONTD

You will only love me.

Patrick comes up behind him. Taps him on the shoulder.

Patrick:
Hey fella leave the gal alone!

Man 1:

Make ME!

Man 1 throws a punch. Patrick falls to the ground.

Melinda:

PAUL!

She goes to him. Man 1 grabs her and throws her to the ground.

Man 1:

You will only love me!

Melinda:
Hate to burst your bubble? But you should'nt have done that

Man 1:

Why thats cupcake?

Melinda:

Your messing with the wrong gal

She gets up and punches him. She grabs his arm and flips him.

Man 1:

Whats wrong with you?

Melinda:

You don't mess with me or my guy!

FLASH

Int: Melinda's Condo - Day

Melinda lays in her bed. The alarm is going off. She hits the snooze button.

Melinda:

UGH!

She gets up and walks out of the door.

Living Room

Melinda walks into the room and sits down on the couch.

Melinda:

Lets see what Los Angeles is up to.

The TV switches on.

Reporter:

Last night a young woman was found dead here in Bentley Park. Her death was even more crazier from what police said looked like and animal attack. More on that later...Back to you Sally.

Sally:

Thanks Jane. More and more deaths in L.A could it be the work of a seriel killer or vampires? We have evidence of these such creatures that many people call Vampires....

Zoom on Melinda

Melinda:

HOLY CRAP!

She picks up the phone and dials. We hear faint ringing.

Vi: Phone

Hello?

Melinda:

Turn to channel 6 NOW!

Int: Patrick's House - Day

Melinda and Patrick are across the room from each other.

Vi:
You two just know it was a kiss right

Alex:
Don't let it ruin your friendship.

Melinda and Patrick's eyes glow

Patrick:
But soft what light through yonder window breaks? IT IS THE
EAST and Melinda is the Sun?

Melinda:
Oh Patrick for hath I loved until this night, my lips two
blushing pigrams ready stand!

Vi:
What the?
Alex:
I don't understand?

Vi:
Its Romeo and Juliet. There reciting it

Alex:
Any clues on why?
Melinda:

Parting was such sweet sorrow

Alex:
Did she just say was?

Patrick:
Oh fortune never again!

The kiss very passionate.

Vi:
I figured it out

Alex:
What that they love each other?

Vi:

I don't know why but I think their ROMEO and JULIET!

Black

End of Act 1

Act 2

Fade in:

Int: Patrick's House - Day

Melinda and Patrick are still making out. Vi and Alex get up and split them apart.

Alex:
OK enough lip action!

Vi:
Alright MELINDA BACKYARD NOW!

Melinda is being pushed by Vi.

Patrick:
Soon my LOVE!

Melinda:
Its years till I see thee again!

Ext: Backyard - Day

AS Melinda gets outside her eyes glow again. Vi shoves her down.

Melinda:
OW! What was that for?

Vi:
You think I don't know Juliet!

Melinda:
Why are you calling me Juliet?

Vi:
Huh?

Melinda:
What are you talking about? I'm not Juliet!

Vi:
You two kept on saying Romeo and Juliet stuff!.

Melinda:
NO! I was at the house helping you guys research the
vampire stuff.

Vi:

You don't remember?

Melinda:
I remember you throwing me across the ground!

Vi:
Sorry but its the only way I could find out what you were
or who you were.

Melinda:
What ever. I'm going home

Vi:
See ya tomorrow-!

Melinda goes out the gate. Alex comes out into the back.

Alex:
What happened with Mel?

Vi:
She doesn't remember anything.

Alex:
Weird...Pat doesn't either.

Vi:
We should read Romeo and Juliet tonight.

Alex:
Can we just watch the movie?

Vi gives him a look.

Alex: Contd
Guess were reading.

Flash:

Int: Vi's Apartment - Night

Vi and Alex are reading different books. Lizzie is on the computer.

Vi:

OK just read the death scene nothing important here I guess?

Alex:

Told you reading was a bad idea!

Vi:

Shut it!

Lizzie:

I searched Romeo and Juliet and theres a lot of newspaper articles.

Vi:

What?

They get up and go to the computer.

Lizzie:

1960. Two teens are found dead in a morgue. One drank a poisonous drug and the other used a knife slit her throat.

Vi:

Love is very tricky like that

Alex:

Look at this. Its the most recent. Boston 1989. Two teens again. This time a rich girl from the upper city. And a poor guy from the bad part of town.

Vi:

She was found dead in her room. Then she was next found dead with George in the morgue.

Alex:

It seems that all these incidents all are related to something. Such as... Romeo and Juliet.

Vi:

But look its 1989 all the way back to...the 1600s

Lizzie:

It seems that this has happened before.

Alex:
But who started it?

Kingston walks up behind them.

Kingston:
Pack your bags

Alex:
Where are we going?

Kingston:
Fair Verona

Ext: Sky - day

A plane is flying.

FLASH

Ext: Verona Streets - Day

Many people walk within the city. Vi is wearing sunglasses and soaking in the sun. Kingston and Alex come up behind her.

Vi:
Hey what you get me!

Alex:

Water

He gives her a bottle of water.

Vi:
So heres what I don't get you drag us out to Verona, Italy
and we don't get to be like tourist?

Kingston:

We need to find out whats happening to Mel and Pat.
Something's wrong with them and we need to figure it out
soon before...

Alex:
Before what?

Kingston:
Before they die of passion

Vi and Alex stop and Kingston continues to walk.

Ext: Capulet's Orchard - Night

Many people are in line trying to touch the Juliet Statue.
Alex is one of them. Vi looks up at the balcony.

Vi:
Here's what I don't get if they were star crossed how did
they meet?

Kingston:
I wasn't here when it happened

Alex:
But you sure look it..

Kingston flashes a evil glare at him.

Alex: Contd

I'll be quiet now. OH I'm next!

Vi turns to him.

Vi:
To do what? Take you picture?

Alex:
Nah. See the legend is that if you touch her...well right
one you find your one true love.

Kingston:
And coming from the guy that never finished college.

Vi:
Still back on track we need to go to the Friar's cell maybe
theres a clue or something.

Alex is in the background as Vi talks. He is touching
Juliet. They begin to walk away. Alex catches up with them.

Vi:

You think that it will come true?

Alex:

I hope so or I just went past 3 bases with Juliet.

Int: Friar Lawrence's Cell - Day

Kingston opens the door. A man is humming a lovely tune.

Kingston:

Is anyone in here?

Friar:

Aon Who dos go there?

Vi is giggling.

Kingston:

My name is David Kingston. And you can drop the act were not buying where just here for some information.

Friar:

What dos thou me...oh tourist

Alex:

Thanks for showing the compassion.

Friar:

Your welcome.

He walks through the table.

Vi:

AH...Your dead.

Friar:

Give or take three hundred years but I'm still as handsome as ever. See no wrinkles.

Alex:

But you do got the white hair going on.

Friar:

That I know but I am still young and see that you three are wanting answers? Am I right?

Vi:

Um...Ya. About yesterday or so my friends Melinda and Patrick have had this like hidden romance. So me and Alex here pushed them into a date and thats when everything went weird. Then when we put them together they sounded like Romeo and Juliet...does that make any sense to you?

Friar:

Impossible...they found a way out?

Alex:

What are you talking about?

Friar:

When I married Romeo and Juliet...shortly after they left I read a prophecy. One that was far to confusing. But when I figured it out. They were dead.

Kingston:

What was the prophecy?

Friar moves to a big book sitting on the table. He puts his hands over it and the pages flip through and through until they stop.

Friar:

Come hither!

Vi and Alex go to the Friar. Kingston stays. At the book on it we see in big letters calligraphy maybe and it says "Star Crossed".

Alex:

What does star crossed mean?

Friar:

It means to destinies combine together or it is not meant to happen. Or in this case star crossed lovers.

Vi:

Romeo and Juliet...they were the lovers and star crossed?

Friar:

Correct but what they didn't know was that they were not meant to be...it was just passion.

Alex:

So that is what Mel and Pat are like. In Passion?

Friar:

To tell you the truth I'm not sure what is happening to
your friends.

A scream is heard in the distance.

Friar: CONTD

Quick to the tomb!

He runs through the wall Vi and Alex watch. He pokes his
head through the wall.

Vi:

We got one proplem.

Friar:

And what would that be?

Vi:

Were not dead

Friar:

Take the door then.

They run out the door.

Int: Tomb - day

A place is black. A ray of light shines through in comes
Alex Vi and Kingston carrying flashlights

Kingston:

This is where Romeo and Juliet died right?

Friar:

Right... here!

They run to two bodies Skeletons. One holding a batch of
dead roses. And next to it a person with a dagger.

Vi:

This is horrible...is it them?

Friar:

Yes...Romeo the one holding the dagger, and Juliet holding the roses.

Alex:
Hey what does this mean.

Alex looks at an engraving on Romeo's bed. In Italian

Engraving:

La stella Ha Attraversato nella vita ma per sempre nella
Morte

Friar:
I can't tell you.

Vi:
Why?

Friar:
Because it will change everything!

Kingston:
Well I know Italian!

Friar:
All Right it means...Star Crossed in life but forever in
Death.

The earth begins to shake.

Friar: CONTD

NO NO! I TRIED NOT TO SAY IT!

The two bodies begin to light up and a spining light goes around them.

Man 1: V.O

The time has come.

Everything goes black.

Fade in:
Ext: Tomb - Day

Police surrounded the tomb Vi is in a car the door open and man gives her water.

Vi:
Thanks...

Alan:
No Problem

(Italian Accent)

Vi:
How did you guys here the explosion?

Alan:
Well it is not hard or as you say in America loud as hell..
They laugh.

Kingston: O.S

Vi? We need to get back to L.A

Vi:
Uh huh sure

Alan:
Goodbye my sweet...

Vi:
Bye.

Vi and Kingston get back into the car and drive away

Ext: Los Angeles - Night

Zoom across the city.

Flash

Int: Melinda's Condo - Night

Melinda is sitting on the couch head in her hands. Lizzie comes in with a cup of water.

Melinda:

I don't get it!?

Lizzie:

What don't you get?

Melinda:

Why I can't go see Pat!

Lizzie:

Just for reasons...OK!

Patrick: O.S

WHY CAN'T I SEE MEL!

Int: Patrick's House - Night

He sits on a chair as Mack sits across from him.

Mack:

Well because um... some stuff.

Patrick:

Give me one good reason!

Mack:

She's just...uh...busy

Melinda: O.S

I'm going!

Lizzie: O.S

NO!

A door slams.

Ext: Bentley Park - Night

Melinda is walking alone some kids run by her. A

ANGLE: Patrick Walking. He's not paying attention They bump into eachother and fall.

Melinda:
Oh my god I'm so sorry!

Patrick:
Its O...Mel?

Melinda:
Thought I would find you here

Patrick:
Just One year ago we meet like this.

Melinda:
We gotta stop that...
they look into each other's eyes.

Melinda:
Kiss me...
They kiss and continue to kiss on and on

Int: Patrick's House - Night

Lizzie and Mack are pacing back and forth.

Lizzie:
Where could they have gone?

Mack:
Anywhere its a big city

The front door opens and in walks Vi and Alex.

Vi:
Hey guys were back! Oh there you...two are...wheres Patrick?

Mack:
Lizzie go ahead and tell them

Alex:
Tell us what?

Lizzie:
Melinda and Pat are missing...together

Vi:
Are you stupid or something!

Mack:
Maybe a little

Alex:
If they are together again they will die!

Lizzie:
What do you mean?

Vi:
Melinda and Patrick are Romeo and Juliet or they were...you
know what we mean. Right?

Mack:
I'm confused

Lizzie:
Their past lives were the two tragic lovers?

Vi:
Pretty much

The phone rings. Vi picks it up.

Vi:
Carson Residence?...What's going on?

Lizzie:
What is it?

She hangs up the phone.

Vi:
That was um...Chief Jackson...he found Melinda and Patrick

Mack:
What happened?!

Fade to:

Ext: Bentley Park - Night

Melinda and Patrick stand in the grass just staring at each other. Taking it all in.

Melinda:
Does this moment have to end?

Patrick:
I can end it if you want?

Melinda:

NO! I just wanna bask.

They hug.

Melinda: CONTD
Never leave me

Patrick:
Never not even in death.

They kiss.

FLASH

Romeo drinking the poison. And Juliet stabbing her self.
And the many other deaths of their past lives all the same
way poison and a dagger.

FLASH

Melinda's eyes shoot open and are tearing up. They break
the kiss and Melinda hugs Patrick.

Melinda: Quiet

Not even in death

End of Act 2

Act 3

Int: Police Station - Night

Vi and Alex run in to see Kingston and Jackson talking.

Vi:

Where are they!?

Chief Jackson:

Turns out it wasn't them just a prank.

Alex:

COME ON!

Kingston:

Do you know where they would go?

Vi:

The movies maybe they always went there

Kingston:

We'll go there first then.

Int: Melinda's Condo - Night

Melinda is packing up a suitcase and running in and out of rooms grabbing things. She puts her head in her hands and begins to cry.

Melinda:

I can't do this!

Voice: O.S

You Can you know you can't leave him!

Flash

Melinda sees her self dressed as Juliet

Melinda/Juliet:

You know that you love him

Melinda:

But how can I if all it leads to is our death

Mel/Juliet:

Kill the one that caused it all. You know who they are.

Melinda:

I can't

She grabs the suitcase and goes out the door.

Ext: Airport - Night

Melinda is walking into the airport.

Int: Airport - Night - Continuous

She just walks in and sees many people in line.

Melinda:

I'm so sorry...I'm so sorry

She goes through security. A security guard stares at her.
Its Ike. He goes into the walkie talkie

Ike:

I found her

Vi: Walkie

GOOD! Convince her to come back.

Int: Friar's Cell - Day

The Friar is walking in his cell. The door burst opens and
in walks Alan.

Friar:

BACK!

Alan:

Come on you told them the prophecy and yet you released the
ghosts of the lovers.

Friar:

If they had said it then it would have been a disaster

Alan:

So why are the spirits out cursing lovers! And killing them

Friar:

It was the only way to make them leave!

Alan:

Then make sure that the two lovers DIE to keep the curse going.

Friar:

I shall.

Alan:

And if not have one of their friends do it.

Alan leaves. The Friar falls to the ground and sobs.

Int: Airport - Night

Melinda sits on a chair reading a book. Vi comes up behind her.

Vi:

You thought you could run huh?

Melinda:

What are you doing here is Pat with you?

Vi:

No I came alone. Why are you running?

Melinda:

I can't tell you

Vi:

Your going to have to sooner or later

Melinda:

Don't make a scene please

People are looking at them fight.

Vi:

NO! I don't care if the entire world knows. You love him.

Melinda:

I know I do

Vi:

Then why leave.

Melinda takes a deep breath

Melinda:

I was in the park with him...we kissed and I saw our past lives and we were together and in all of them I saw us die.

Vi:

Keep going

Melinda:

I just thought that if I ran then maybe we would be OK and nothing would happen we would live.

Vi:

You don't have to run in order to live.

Melinda:

I can't go back, I almost lost him.

Vi goes eye to eye with Melinda

Vi:

Mel...You never did. You always found each other.

Melinda:

What?

They hug.

Alan: O.S

AW what a sweet moment.

Vi looks

Vi:

How did you get here?

Alan:

I came to kill...kill her.

He takes out a knife.

Alan: CONTD

Come on Juliet prove that you should die!

BLACK OUT:

End of Act 3

Act 4

Int: Airport - Night

Alan lunges at Melinda she dodges it. Vi kicks him he flies out the window.

Ext: Flying Yard - Night

He lands back first. Vi jumps down the wind continues to blow. She throws punches and kicks. He punches her, She falls. He it about to stab her. Vi swipes his feet he falls. She gets on top of him and chokes him. His face begins to peel off. Below it is a demon Face looks like rock and the cracks grow blue. Vi holds the face.

Vi:
EW!

He kicks her she flies.

Alan:
Times up SLAYER!

Vi:
I'm not a slayer!

Alan:
If your not then who is?

Vi:

Her

The ghost of Tali jumps into Alan's body. The cracks turn red he blows up. In his place is Tali. Vi gets up. Melinda comes running.

Melinda:

Tali's alive?
Tali:

No...I just lent a hand.

Vi:

You saved my life...agian

Tali:

When don't I?

She fades away.

Fade to:

Int: Patrick's House - Night

Melinda and Vi walk through the front door. Patrick runs to Melinda. They hug.

Patrick:

Never leave me like that! What happened?

Melinda:

I saw something

Alex:

Like a vision?

Melinda:

More like a past life. With you

Alex:

ME!?

Melinda:

With Patrick

Alex:

Oh

Melinda:

I saw us die and I didn't want that to happen to us so I thought that...

Patrick:

That if you left we wouldn't die.

Melinda:

Can I just say this one thing Pat?

Patrick:

What?

Melinda kisses him

Vi:
Thats so sweet.

Fade to:
Ext: Patrick's House - Night

Two people stand out side. Dressed as Romeo and Juliet.

Romeo:
Are we done yet Juliet?
Juliet:
Not until I see them die.

Black out

The Romeo and Juliet love them plays.

Lizzie: V.O

A glooming peace this morning with it brings;
The sun, for sorrow, will not show his head:
Go hence, to have more talk of these happy things;
Some shall be pardon'd, and some punished:
For never was a story of more love
Than this of Juliet and her Romeo

End of Episode