

V.A.M.P 1x05: Lullaby

Written By

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(C) VPN
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TEASER

FADE IN

INT. MACK & KAYLA'S HOUSE - FRONT HALL - DAY

Mack is in the house bringing in boxes. Kayla is much more pregnant. She is sitting in a chair.

MACK

Where should I put this honey?

Kayla looks at him.

KAYLA

Some where

He puts it down. Melinda and Patrick walk in with some baby stuff

MELINDA

Well that's the last of it. I hope.

PATRICK

Hey anything to help my Godson.

Melinda looks at him

MELINDA

What makes you think its a boy?

PATRICK

I'm the godfather there for its a boy.

MELINDA

Well...my **GODDAUGHTER** will be loving her god mother and god father. Even though you'll hate it

Mack just laughs at them. Melinda looks at him.

KAYLA

Ouch..

They all run to her.

MACK

Is the baby coming?

(CONTINUED)

KAYLA

I have a feeling I'll be a soccer
mom this kids got a wicked kick

MACK

That means its a boy.

Lizzie comes in and sees the people surrounding Kayla and
the unborn baby.

LIZZIE

Whoa looks like everyone seems
happy or in the fighting spirit?

MACK

We are fighting over if the baby is
a boy or girl and we all know
its...

VI (O.S)

A girl!

They all turn to see Vi standing there with a teddy bear.

VI

I brought this for my *niece*

KAYLA

Thanks Vi...We all should go to the
nursery.

They all begin to walk and they go up the stairs.

INT. MACK & KAYLA'S HOUSE - NURSERY - DAY

Its a yellow room. So bees painted onto the wall. A crib. A
changing section. And some toys. The gang walks in.

MELINDA

This is...great...I think the baby
will love it.

PATRICK

The baby will.

They both smile at each other. Maybe just thinking about the
day they will have a baby.

INT. UNDERWORLD - NIGHT

Hellvira is walking back and forth. Forming fire balls in his hands. Victoria and Ike walk in.

IKE
I killed one...

HELLVIRA
Not THE One.

VICTORIA
We tried to find it...But
nothing...the FBI was not such a
help

HELLVIRA
I have high hopes that we will find
it...But on the rise...I feel a
power greater then The One.

Victoria and Ike look at him.

VICTORIA
And who is this power?

HELLVIRA
Me...

BLACKOUT

END OF TEASER

ACT ONE

FADE IN:

INT. THE BAYSIDE. NIGHT

We open with the guys (Patrick, Alex and Mack) seated around a table KINGSTON approaches holding a picture of beer in one hand and plastic glasses stacked up in the other he sits down between Alex and Mack. and hands out the plastic cups to the other three men.

(CONTINUED)

ALEX

you know this guys night thing was a good idea but do you think it's a smart one given Kayla good go into labor at any moment?

Kingston pours the drinks Alex takes his nodding Kingston a thanks.

MACK

Look it's not like she going to go into labor tonight, right what are the chances of that actually happening?

Everyone glances at Mack awkwardly. he takes a sip of his drink growing silent of his look we

FLASH TOO:

INT. MACK & KAYLA'S HOUSE - LIVING ROOM - DAY

Flash too, the inside of Mack and Kayla's living room where the girl are having a girls night in there laughing looking a photo's a bottle of wine on the table and glasses scattered across the table, Kayla takes a sip of water.

LIZZIE

Aw, doesn't little Patrick look adorable in the peter pan outfit?

Melinda smile's as she takes the picture from Lizzie's hand.

MELINDA

He was so cue in that play, That's kind of when I fell in love with him.

everyone smiles. a moment passes. as Vi picks up a picture off the coffee table and lets out a chuckle of her own.

VI

Alex is such a loser in this one.

She hands the picture to Lizzie who snorts out a laugh, she covers her mouth realizing what she's just done, but it's all ready to late as everyone starts to laugh loudly, Lizzie blushes and grows silent. Kayla stands up.

KAYLA

Well I have to go to the ladies room.

(CONTINUED)

She walks towards the doorway suddenly she stops and stretches out her hand and leans against the wall.

KAYLA
oh, boy.

The other's look up at her.

VI
Kayla? what's wrong?

Slowly Kayla turns around facing the girls.

KAYLA
My water just broke.

Everyone's eyes suddenly open wide, Melinda's jaw drops as they glance at each other shocked none knowing what to do. Until Vi grabs her keys off the coffee table.

VI
Come on I'll drive.

Melinda stands up to protest.

MELINDA
You can't your drunk.

VI
Oh I'm not any more.

LIZZIE
I'll call a taxi.

She says grabbing her cell phone. Melinda walks over grabbing Kayla's arm and leads her back to the sofa, gently setting her down.

MELINDA
It's all going to be okay honey
where all here.

Kayla looks up to Melinda.

KAYLA
Call Mack! now!

Melinda nods and as she reaches

SMASH CUT TOO:

EXT. THE BAYSIDE. NIGHT

The guys sit where they were when suddenly, Patrick reaches into his pocket pulling out his cell phone.

ANGEL: TIGHT ON CELL PHONE SCREEN

It reads "Melinda Calling"

BACK TO SCENE

Patrick opens the phone and puts it to his ear.

PATRICK
Hey baby, how's girls night?

CUT TOO:

INT. MACK & KAYLA'S HOUSE - LIVING ROOM - DAY

Melinda stands at the doorway watching Kayla who is taking deep breath.

MELINDA
You guys need to get to the hospital now!! Kayla's gone into the active stages of a labor.

CUT TO

EXT. THE BAYSIDE. NIGHT

Patrick's eye's open wide with shock as he glances at Mack speechless.

MELINDA(V.O)
Where taking her to Saint Gabe's

A moment passes there no response.

MELINDA(V.O)
Babe?

Patrick shakes his head snapping out of it.

PATRICK
Right will meet you there.

Patrick stands up snapping his phone shut.

(CONTINUED)

PATRICK
Kayla's gone into labor.

Everyone's eyes open with shock.

MACK
Oh my god!

KINGSTON
I'll call us a taxi.

MACK
I'm gonna be a father!

He jumps up throwing his arms High in the air.

MACK
I'm gonna be a Father!!!

Everyone on the terrace burst into applause as Mack grins from ear to ear.

CUT TOO:

INT. HOSPITAL. HALLWAY - NIGHT

The guys rush over to the Secretary's desk.

MACK
Yes, I'm looking for my wife Kayla
Finn?

The secretary looks down at her computer than back up to Mack.

SECRETARY
Yeah she's in room 304 which is
just down the hallway

Mack dashes off down the hall as Alex smiles at the secretary.

ALEX
He's sorry about that.

SECRETARY
Its totally understandable

They smile at her and run into..

INT. KAYLA'S ROOM - HOSPITAL - NIGHT

Kayla sits up in the bed. Holding her stomach.

KAYLA
Baby! Its false alarm.

Mack is panting out of breath.

KAYLA
Turns out my water broke but the
baby is not quite ready.

She grunts and holds her stomach. She breaths in and out.

VI
Its another contraction!

Kayla keeps on breathing in and out. Mack goes to her and puts his arm around her.

MACK
Its OK...I'm here..I'm here

Kayla stops. Her breathing slows.

KAYLA
Its going down..its over.

She lays her head back. Vi and Melinda look scared. Kayla closes her eyes.

INT. HOSPITAL. HALLWAY - NIGHT

Vi Alex Melinda and Patrick walk out of the room and stand in the hallway.

PATRICK
What was the doctor saying?

VI
Just that the baby is not ready to
come out yet...

ALEX
What about the baby? Will it be OK?

MELINDA
We don't know. The baby could be
in danger or she could just be
fine.

Vi puts her fingers through her hair. She breaths in.

(CONTINUED)

VI

The baby should be due any minute
but we don't know when.

MELINDA

All we have to do is just wait...

PATRICK

Is that all we do? Wait?

ALEX

It seems we always do. Just wait
for a miracle.

Lizzie walks out of the room. She looks at the four.

LIZZIE

Mack and Kayla want to talk to you
guys.

INT. KAYLA'S ROOM - HOSPITAL - NIGHT

Kayla now awake sits up in the bed. She is holding a teddy
bear. The five of them walk in.

MACK

We just want to tell you all
something.

VI

Whats wrong?

KAYLA

No...nothing wrong...just that we
found out if the baby is a boy or a
girl

Everyone looks nervous. Trying to figure it all out.

MACK

But we want to wait...wait and see
if the baby will be the boy I
always wanted.

VI

Here we go again.

Kayla grunts. She squints her eyes.

KAYLA

Oh Dear god!

Everyone runs to her. They look at her.

(CONTINUED)

KAYLA
Its time!...The baby is coming!

They all look scared but with shock in their eyes. We continue on them and then we

BLACKOUT

END OF ACT ONE

ACT TWO

FADE IN

INT. KAYLA'S ROOM - HOSPITAL - NIGHT

Doctors surround Kayla. Kayla breathing in and out. Next to her is Mack. Holding her hand. Kingston walks to Vi.

KINGSTON
How she doing?

VI
She's doing fine. They are planning a C-Section to get the baby out.

KINGSTON
Are they sure thats a good idea?

Melinda comes up to the two of them.

MELINDA
Shes going in soon. And they want us to leave the room and go in the waiting room.

Vi and Kingston look at Melinda. They wave to Kayla and Mack and leave the room.

INT. HOSPITAL. WAITING ROOM - NIGHT

The gang walks in to the room. A couple of people are sitting in the chairs by the windows. A little girl is playing with her doll.

(CONTINUED)

ALEX

I hope she'll be OK

MELINDA

Its Kayla we are talking about.
She's a strong woman. She can do
it.

Alex smiles.

VI

Remember when they told us they
were gonna have a baby?

LIZZIE

Just like it was yesterday.

ALEX

Wasn't it yesterday?

Lizzie laughs at what Alex said.

VI

They sat us all down. They have
been planning for a long time. But
thats when they told us that they
were gonna have a baby.

MELINDA

I remember when they told me and
Patrick that we were going to be
the godparents. We said it should
be Lizzie.

LIZZIE

Well to tell you the truth. I said
that you should be.

MELINDA

I'll make it up to you. When I have
a baby. You'll be the godmother and
Alex the godfather

ALEX

Sweet! Do I get a equal? The
Godfather Two?

Vi lets out a chuckle of laughter.

VI

Why do you always do that?

ALEX

Do what?

VI

Make us feel better when we are
scared, hurt and much more.

ALEX

I'm a package deal. I'm a therapist
without a MD and a good friend all
rolled into one.

Everyone lets out a huge laugh.

Kingston walks into the room.

KINGSTON

Kayla is in operation. And we can
expect something soon.

PATRICK

Thats great. How long until we find
out?

Mack walks through the door. A baby in his hands. In a white
hospital blanket. Everyone looks to see the beautiful baby
before them.

LIZZIE

Oh my god.

They all look. Mack looks at them. He drops the blanket to
reveal a pink blanket. The girls gasp. Melinda smiles.

MACK

I want you all to meet Selena
Isabella Finn.

They all get up and go to the baby. We push on Selena. The
baby's eyes open slowly. Her hands brush across her face. We
then...

FADE INTO

EXT. MACK AND KAYLA'S HOUSE - DAY

We pan up the house. ON the mailbox are pink ballons on the
mail box.

TITLE

One Year Later

INT. MACK & KAYLA'S HOUSE - LIVING ROOM - DAY

Kid are running around the room playing with toys. Among them is a young blonde girl. This is Selena. One years of age. Running with her friends and cousins. We then pan up to Melinda who is walking. She pats Selena on the head. She walks to Vi.

MELINDA

Nice turn out huh?

VI

Ya if you count little kids screaming about nothing.

MELINDA

You know you want one!

VI

Ya after we kill Hellvira and save the world and find out who The One is.

MELINDA

I talked to Giles hes doing his research on it.

Alex and Patrick walk over.

ALEX

Hey guys we need to talk to you.

They walk away the girls follow them.

EXT. MACK AND KAYLA'S HOUSE - BACKYARD - DAY

The girls walk out. The sun is shining through the trees as they sway back and forth.

VI

Alex?

ALEX

Now!

Kids emerge from behind random places. They start to throw water balloons at the girls. They scream at balloons explode against their bodies. The guys are laughing as the girls are still screaming.

(CONTINUED)

ALEX

HA HA!

Him and Patrick pound fists and laugh in the face of the girls.

MELINDA

Come on...give us a hug.

Alex and Patrick have a scared expression.

The girls run to hug them. They begin to run away. The girls chasing them.

INT. MACK & KAYLA'S HOUSE - LIVING ROOM - NIGHT

The party is clearing down. Selena is playing with some of her new toys. ON the floor with her is Alex. She laughs with him. She claps her hands. The rest of the gang is sitting on the couch.

MACK

I hope I never see another present again.

LIZZIE

I'm with you.

Vi sits up and watches Selena. Her phone begins to ring. She rushes for it. She answers it.

VI

Ike?

She sighs. Everyone looks at her.

VI

Hi Kingston...Ya we'll be there.
Bye.

She hangs up. Her face flushed pale, also with sadness.

PATRICK

No Ike huh?

VI

I still can't believe he hasn't called...its not like him.

ALEX

Well you know hes back east...why don't you just go and get him?

(CONTINUED)

Vi shakes her head.

VI

I can't not after that happened all last year. We found out that Hellvira could rise at any moment. Lilah is missing.

MELINDA

Still we don't know if she is still around. Just not talking to us thats all.

MACK

Listen you guys go to Kingston. Go talk to him about something or what ever it is he needs to talk to you about. Me Lizzie and Kayla can take care of things here.

The four of them nod. They get up.

ALEX

Bye Selena.

Selena smiles up at Alex and waves. Everyone smiles. They walk out of the room. The front door shuts. Lizzie Sighs.

KAYLA

Whats with the Sigh?

LIZZIE

Its just...the past year has been hetic.

KAYLA

Lets hope this year is less then that.

Lizzie smiles.

MACK

Come on lets get to work.

INT. KINGSTON'S CONDO - LIVING ROOM - NIGHT

Kingston and the gang are talking. Papers are sperad across the glass coffee table.

VI

Are you sure? That this cave can give us answers?

(CONTINUED)

KINGSTON

The council told me that in the cave we could find a hell lot more then what we have.

MELINDA

And it tells us all about The One and who it is?

KINGSTON

Well ya...but you guys need to solve that.

PATRICK

Then what are we waiting for lets go!

They all get up and storm for the weapons chest.

KINGSTON

Hold it guys!

They all turn back and look at Kingston.

MELINDA

Well if we can find out who the One is its gonna be interesting. We should bring popcorn.

VI

No! I think Kingston should stay here. You can't come. Its too dangerous.

KINGSTON

Who says its dangerous? I have trained over ten slayers in my time. And I trained you. I'm going!

He grabs his coat in anger. Vi just stares at him. Anger in her eyes. She turns around and heads for the door. It slams.

We pan over to darkness. Outcomes Victoria.

VICTORIA

Let the games begin...

DISSOLVE TO

INT. CAVE - TUNNEL - NIGHT

Vi, Melinda Patrick and Alex are walking along the walls. Kingston is not with them, Patrick shines his flashlight across the walls, along them are tribal markings, Markings of people being killed.

MELINDA

Still think it was a bad idea to keep Kingston away from the action.

VI

Why!? It won't matter he knows too much and we need to do this by ourselves.

ALEX

You sure this has nothing to do with what happened last year?

VI

No. Even though he lied to us...

PATRICK

He did it to protect us.

VI

From what? From him!? He betrayed us! He went to the council. How can we trust them after what they threatened to do to Melinda.

Melinda looks sad. Patrick takes notice and goes and hugs her, a tight embrace, She smiles.

A soft growl breaks the silence. A lone wolf appears before the gang. The wolf's eyes glow white. A FLASH!

Standing there is Lilah.

VI

Your alive?

LILAH

I don't have much time. You must know who The One is...

MELINDA

Who is it? Don't tell me its Lizzie?

(CONTINUED)

LILAH
Selena...

The gangs mouths drop to the floor. Not Litteraly.

ALEX
Selena? No it can't...

LILAH
I'm sorry you found out this
way...but you can't tell
anyone...not Kingston not...

She begins to fade away. Darkness takes over her body.

LILAH
(Echoing)
It can never happen...not again.

Lilah is gone. Leaving the main four speechless, no words
leave their mouths but only confusion in their eyes. One
that we...

BLACKOUT

END ACT TWO

ACT THREE

FADE IN

INT. MACK & KAYLA'S HOUSE - NURSERY - NIGHT

We come upon Selena sleeping in her wooden crib, we pan
across the room to see Lizzie asleep in the rocking chair.
She tosses and turns.

ON THE DOOR: It opens to reveal Alex.

ALEX
(Whisper)
Lizzie?

Lizzie stirs to see Alex. She gets up and tip toes out.

INT. MACK & KAYLA'S HOUSE - UPSTAIRS HALL - DAY

Lizzie closes the door silently, trying not to wake the baby.

LIZZIE

Whats up?

ALEX

We found Lilah...

LIZZIE

Really is she OK? Is she alive?

ALEX

She was a ghost basically. I don't know how she found us but she had some things...never mind.

Lizzie looks confused, wondering why Alex stopped.

LIZZIE

Is everything OK?

ALEX

Ya we didn't find out anything about The One. We'll just let Giles handle it.

LIZZIE

Alright? But I'm gonna stay here with Selena so Mack and Kayla can go out.

ALEX

OK...Were gonna be at Pats house. Did Riley call?

LIZZIE

Ya...he did he can't say Happy Birthday to his only niece.

ALEX

Oh OK...If he calls tell him we said Hi.

LIZZIE

I will.

Lizzie walks back into the room. Alex takes a deep breath and heads to the stairs.

INT. PATRICK'S HOUSE - LIVING ROOM - NIGHT

Vi and Melinda sit on the couch while the guys pace back and forth in front of them.

VI

I still can't wrap my head around
that Selena is The One....

MELINDA

How are we going to protect her
from all the evil that will come
after her?

ALEX

Have Lizzie do a protection spell?

VI

Those don't exist... believe me I
tried.

PATRICK

When?

VI

I just looked them up. The last one
that worked caused death.

ALEX

Well we can't have that.

MELINDA

Why Selena? Why did they pick her?
An Innocent little girl...an
innocent.

VI

Who knows they may no something we
don't...

ALEX

Wait? Who's they?

MELINDA

The Omega.

The music builds in suspense. Alex and Patrick look
confused.

PATRICK

Whats The Omega?

(CONTINUED)

MELINDA

We don't know...We found out about them from Lilah about a year ago. But she disappeared. Just like she did in the cave.

VI

And we don't know if they are a threat...or if they are kind.

MELINDA

But whatever they are. We need to find out about them.

Alex takes a deep sigh. Vi looks up and sees a skull beyond Alex. She squints her eyes and rubs them. She opens them again. The skull is gone.

INT. KINGSTON'S CONDO - LIVING ROOM - NIGHT

Kingston sits on his couch drinking coffee. Reading a book. He looks around the room. Vi walks into the room.

VI

Are you always like this? Down in the dumps?

KINGSTON

On a regular basis. What about you? You seemed to be down in the dumps lately?

VI

Why would I tell you? You wouldn't care.

KINGSTON

I'm your father...I'm supposed to care.

VI

Well...why did you leave? Sixteen years ago...I deserve an answer.

KINGSTON

Fine. The reason I left was...

The window breaks. In jumps a green scaly demon with tusks coming out of his mouth.

(CONTINUED)

VI
Kingston! Run!

KINGSTON
I'm not leaveing you! Not again.

Vi looks at Kingston. Shocked at what he said. He throws her a sword. She catches it. She swings it at the demon. It doges it. He swings his hand, Vi flies into into the couch. Kingston runs to the demon and stabs it. The demon screeches in pain. He throws Kingston. The demon runs to Vi and picks her up by the neck. She coughs for air.

VI
(Chocking)
Dad...Daddy!

Kingston comes to. He looks to see Vi almost dead in the demons hands.

KINGSTON
I'm coming honey!

He grabs the sword and throws it at the demon. It flies through the demon. The demon screeches in pain. It let Vi go. She falls to the ground. Gasping for air.

VI
Dad?

Kingston runs to her. He hugs her.

KINGSTON
Its OK...I'm here. I'm here. I'm never gonna leave you again.

Vi begins to cry. Cry out tears she balls them out tears of pain.

INT. MACK & KAYLA'S HOUSE - LIVING ROOM - NIGHT

The gang sits around the living room watching Selena play with her dolls. Kingston is not there.

LIZZIE
You called him Daddy?

VI
Ya...I did.

(CONTINUED)

MELINDA

I'm happy you did. It took you about a year and a half but at least you did it.

ALEX

What made you do it?

VI

I was about to die. And all I saw was pain my life going fast. And me just going through it, not taking it slow. But he saved me...thats all that matters.

MACK

Well maybe we should all go celebrate. Go to The Bayside have some drinks.

MELINDA

Nah. I'm not in the mood to drink. But I am in the mood for a good patrol. Any one else?

VI

Sure I'm in. I've been wanting to kick demon ass for about a week or so.

ALEX

Ya I am too. Kicking ass. Putting wood into vampire's heart. Seeing them turn to dust. Sounds like a night on the town.

Kayla laughs.

KAYLA

I'll stay here with my baby girl. Just baby sit. Give Lizzie a night off.

LIZZIE

I don't mind you and Mack go. I love babysitting.

Kayla smirks at Lizzie.

MELINDA

Well we need to figure out where the hell Lilah is first.

Selena looks up.

(CONTINUED)

SELENA

Not Nice.

Melinda laughs at Selena.

MACK

Smart girl. Just how we raised her.

VI

Lets get going. Its almost eleven
and vampires are just starting to
wake up.

The four get up and walk out the door. Selena giggles.

EXT. GRAVEYARD - NIGHT

A vampire runs by the camera. Behind it is Vi. She is
running by trying to kill it. She jumps and lands on the
vampire. She stakes him. He turns to dust.

VI

Dust. Just like the rest of them.

Melinda, Alex, and Patrick come from behind.

MELINDA

Thats the fifth one tonight. Whos
up for another five?

PATRICK

I am. Lets get it on.

Another Vampire jumps from behind a grave. He attacks Alex.
Melinda punches it. Alex puts a stake in the heart. Dust.

ALEX

Lets make that number six.

INT. UNDERWORLD - NIGHT

We come upon Hellvira talking to Ike and Victoria.

HELLVIRA

The One has yet to be discovered?

VICTORIA

We are sorry master. But We are
certin it is among those children.

(CONTINUED)

HELLVIRA

And the children from the park?

IKE

Currently at our Academy learning the ways of evil.

VICTORIA

And good choice on the candidates. Almost about two hundred kids are set to destroy the world in about ten years.

IKE

I'm still shocked none of gang has tried to find them. It appears that the spell you did worked.

HELLVIRA

Well we just have to wait. And see how it all plays out.

INT. PATRICK'S HOUSE - LIVING ROOM - DAY

Melinda walks in from the bedroom. Her hair is a mess and she is in pink pajamas. The phone begins ring. She walks to it and picks it up.

MELINDA

Hello?...Hey Kingston whats up?

Melinda looks scared.

MELINDA

Wait? Your saying that...Oh? So what happened? Just another murder? We'll be there.

EXT. APARTMENT BUILDING - DAY

Police cars surround the apartment building. Sirens blaring in the street.

INT. APARTMENT BUILDING - 506 - DAY

Melinda, Patrick, Vi and Alex stand around the apartment. Two bodies in black robes lie on the ground. Beyond them is a girl. Holding a knife covered in blood.

(CONTINUED)

VI

I guess that she is a slayer?

Kingston comes into the picture.

KINGSTON

She is. I was supposed to be her
watcher but I got here too late.

MELINDA

Poor girl. She never had a chance.

ALEX

Three bodies. Two of them Bringers.
And one of them a slayer? So who
killed her?

PATRICK

Maybe a third Bringer. That would
explain the three knives.

VI

So we should investigate and see...

She looks to the ground and sees a piece of paper.

VI

Whats that?

She bends down and picks it up. She opens it.

VI

I know who she is. I know you can't
protect her. No one can she's alone.
She's The One.

MELINDA

Oh my god! She knew?

KINGSTON

Knew what?

The four of them look at each other. Knowing that they could
be found out.

MELINDA

Nothing...She knew nothing.

VI

What ever she knew it can't be
good.

INT. CAVE - TUNNEL - DAY

Sunlight peers into the tunnel. In it walks Melinda.

MELINDA

Lilah? Are you here? This has to do with Selena. We need to know if she's in danger.

Lilah appears behind her. Melinda turns around to see Lilah standing there.

LILAH

You have risked to much coming back.

MELINDA

We just need to know if Selena is in danger. She could die! And we need to know!

LILAH

I can't tell you everything! You have to find it out on your own.

MELINDA

What can The One do? What is she? Who is She!?

LILAH

A young girl given the powers to save the world.

MELINDA

OK! Cut the cryptic crap! Give us the directors cut! Tell me what Selena can do!

LILAH

That baby is meant to save the entire world from the end! And you were chosen to protect her! She has to keep the balance.

MELINDA

What if she doesn't?

LILAH

Them I'm afrid you will have to prepare for the worst...The end of your kind.

Lilah dissappears leaving Melinda confused. We push in on Melinda's face. On that note we...

(CONTINUED)

BLACK OUT

END OF ACT THREE

ACT FOUR

FADE IN

EXT. PATRICK'S HOUSE - FRONT - NIGHT

Establishment.

INT. PATRICK'S HOUSE - KITCHEN - NIGHT

Melinda and Patrick are talking. Melinda sits at the counter drinking tea. Patrick is standing opposite of her.

PATRICK

Selena is meant to protect the world? She's only one years old...she is right?

MELINDA

Well according to Lilah she is about one thousand years old.

PATRICK

OK...So how much did you find out?

MELINDA

She is meant to keep the balance. The balance between what?

PATRICK

Good and Evil. Shes like Switzerland. She is meant to be neutral between them

MELINDA

How are you so smart?

PATRICK

Ask my parents.

(CONTINUED)

MELINDA

I'll do that later on. Thats if we make it.

PATRICK

If we make it?

MELINDA

If we make it through life.

She smiles at him.

INT. VI'S APARTMENT - LIVING ROOM - NIGHT

Kingston sits across from Vi in a chair.

KINGSTON

I think I told you everything...

VI

You left to protect me?

KINGSTON

If I stayed then you would have been raised around demons. I didn't want that.

VI

And Benny? Why didn't you come to the funeral.

KINGSTON

It was just to painful. I could never bury my child. My only son.

VI

Ya its hard. I get it. But why not call? Why not leave a message! Anything!?

KINGSTON

I tried...but it was too painful.

VI

Alright...but Dad. I love you. And if you need to talk to me...please do it! If you need anyone just talk to me.

Kingston gets up and hugs his daughter. She smiles and begins to cry.

Song: You Found Me - The Fray

(CONTINUED)

DISSOLVE INTO

INT. MACK & KAYLA'S HOUSE - NURSERY - NIGHT

Mack and Kayla watch their daughter sleeping. Selena is in her crib sleeping away. She breaths in and out.

MACK
Look at what we did.

KAYLA
She's ours...

MACK
And only ours.

They both kiss each other. We pan down to Selena where she is awake and looking at her parents.

DISSOLVE INTO

INT. ALEX'S APARTMENT - KITCHEN - NIGHT

Lizzie and Alex are cooking dinner. Melinda and Patrick are making out on the couch. Lizzie throws lettuce at Alex. She laughs. They all laugh like good friends do. Forgetting about the problems in the world.

EXT. ALEX'S APARTMENT - NIGHT

Ike stands on the street watching the window. He turns away and walks into the darkness.

INT. VI'S APARTMENT - BED ROOM - DAY

Vi is asleep in the bed. She looks up as the sunlight peers through the window. She gets up and walks into.

INT. VI'S APARTMENT - LIVING ROOM - DAY

Lilah stands there. Looking at Vi.

VI
Lilah? Can you cut the crap please?

LILAH
Vi...You don't have much time. You
and your friends must protect
(MORE)

(CONTINUED)

LILAH (cont'd)
Selena. Everything you know will
end. If you don't protect
her...everything will end.

VI
Well how many apocoliptic messages
have we gotten from you?

LILAH
This is no time for games. Hellvira
will win the battle if you don't
protect them...

VI
Whos them?

LILAH
In due time...but you must protect
them...it doesn't end with you...it
ends with them.

She dissapears. A picture of the gang and Selena is on the
floor. Vi picks it up. She studies it. All of sudden the
picture burns. Vi drops it to the ground and stomps on it.
The fire is out. The only thing left behind in the picture
is Selena. Smiling like nothing has happened.

HELLVIRA
She's mine

Vi turns around to see Hellvira. She screams then.

INT. VI'S APARTMENT - BED ROOM - DAY

She wakes up. She is sweating. The picture is in her hand.
This time its not burned. She looks around the room.
Nothing.

VI
He knows

She looks down. On that we...

BLACKOUT

END OF ACT FOUR

END OF EPISODE