

V.A.M.P 1x06: Broken Hearts

Written By

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TEASER

FADE IN

INT. HIGH SCHOOL - HALL - DAY

ANGLE. LOCKER OPEN

The locker slams shut and we see a much younger version of Vi. Her friend Casey runs over to her.

CASEY

You know Jessica Reynolds is
throwing a huge party at her place

VI

and why should I go?

CASEY

Because there's alcohol and boys.
And did I mention very *hot* boys!

The bell rings and they start to walk towards their classes. Vi stops looking thoughtful. Casey stops a few feet in front of her

VI

Thanks but I think I'll pass.

Casey rolls her eyes and sighs as they walk into the....

EXT. HIGH SCHOOL - QUAD - DAY

The two girls walk into the wide open area. Kids are walking around them not noticing.

CASEY

Oh come on Vi. Look I know your
upset about your brother and all
but you can't spend so many days
held up in your bedroom before I
pull an intervention

Vi stops. As does Casey

VI

I'm not held UP!

CASEY

Then prove it!

(CONTINUED)

Vi takes a moment she opens her mouth about to respond suddenly a bunch of students start cheering. Casey and Vi look over at a large group of students we see Ike standing on a table singing pretending he's holding a microphone several cheerleaders and Jocks are gathered around the table.

CASEY
Ike Mills will be there

VI (SARCASTIC)
Oh now I'm sold

CASEY
Oh come on Vi...Please? Don't make
me pull out the friendship card

Vi sighs and shrugs

VI
OH not the friendship card

A Beat

VI (CONTD)
FINE!

Casey jumps up and down excited. People stare. She stops. Vi glances over at Ike once more.

VI
But kill me if I ever date a guy
like that

CASEY
Deal

FADE TO

PRESENT DAY

EXT. GRAVEYARD - NIGHT

We come upon a grave. Then all of a sudden. A vampire crawls out of it. Feet go in front of it. We pan up and see. VI!

VI
You must be thirsty.

(CONTINUED)

VAMPIRE
Got that right

VI
Then...

She flaunts her neck.

VI (CONTD)
Come and get me.

The vampire jumps up and is about bite Vi when Patrick shoots and arrow. He misses.

PATRICK (O.S)
DAMN!

He throws Vi onto a grave. Vi hits the ground, she rolls over onto her stomach and crawls over to the stake just as the vampire goes to jump on her she turns around and points the stake at the Vampire's heart, he EXPLODES into dust as he lands on her. Vi coughs as she slowly stands up.

VI
Ouch

Patrick jogs over to her. He stops trying to catch his breath.

PATRICK
We need a new job

VI
Your prechin to the choir

She pats him on the shoulder and begins to walk away. He jogs towards her.

PATRICK
So this whole Omega thingy, where does that leave us?

VI
When I know I'll tell you

PATRICK
Oh that's great why not go hunt some VAMPS!

VI
That's why were here Patty boy.

She smiles and walks away leaving him stunned

(CONTINUED)

PATRICK
Oh please don't call me Patty boy
again

BLACK OUT

END OF TEASER - OPENING CREDITS

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ACT ONE

FADE IN

INT. PATRICK'S HOUSE - LIVING ROOM - NIHGT

Patrick opens the door. He is hunched over clutching his
back in agony.

MELINDA
HEY! Oh ow your back. Are you OK?

PATRICK
Does this look OK to you!?

Melinda gives the mad look. She is shocked at his tone.

PATRICK
Sorry. It just really hurts.

He walks over and lies down on the couch kicking up his
feet. Melinda sighs and walks over to him. She kisses him on
the forehead

MELINDA
It's OK Honey...Were all stressed
out.

He smiles. She punches his arm. He yelps.

MELINDA
BUT IF YOU EVER! YELL AT ME LIKE
THAT YOU WOULD WISH YOU WERE DEAD!

She goes into the hall.

(CONTINUED)

MELINDA (O.S)
LOVE YA!

The front door opens and Alex walks in.

ALEX
Hey Bud! How was the patrol?

PATRICK
It gave me the new meaning to back
breaking

ALEX
I'm actually surprised you guys
found anything the underworld has
kinda been...dead

Patrick smiles

PATRICK
Nice play on words

ALEX
Why thank you

PATRICK
How was your date?

ALEX
She couldn't resist Alex.

He smiles. Patrick rolls his eyes.

PATRICK
Dude speaking in a third person is
the sign of a seriously disturbed
person

The two of them laugh.

FADE TO

INT. KINGSTON'S CONDO - OFFICE - NIGHT

Kingston sits at his desk. Many books surrounded the area
around him. Papers are all over the floor. He looks deep in
thought.

KINGSTON (O.S)
So....

EXT. LOS ANGELES STREETS - NIGHT

FLASHBACK

Kingston stands and Ike stands in front of him.

KINGSTON
Your at college huh?

VI (O.C)
DAD!?

INT. KINGSTON'S CONDO - OFFICE - NIGHT

Vi's voice breaks Kingston's train of thought.

VI
Dad?

KINGSTON
Umm.

BEAT

KINGSTON
In here honey!

Vi walks in and whistles and the messy room.

VI
Wow! This place looks worse than
Pat's living room

Kingston laughs

KINGSTON
So whats up?

VI
Me and Patrick were out on patrol.
We got attacked

KINGSTON
By what?

VI (SARCASTIC)
Santa Clause

KINGSTON
Now I know your messing with me.

(CONTINUED)

VI
Vampires Dad.

KINGSTON
Oh right. Its been quiet. But if
the vampires see your out hunting
again they will come after you.

VI
So we would all be dead by now. But
it's been a year why start up now.

KINGSTON
Now they think one of you is The
One.

Vi looks guilty.

VI
Ya but uh...who is it?

INT. KAYLA AND MACK'S HOUSE - LIVING ROOM - NIGHT

Lizzie is asleep on the couch. She is holding a baby monitor
in her hand.

ANGLE. TV

The TV turns on. " Late Night with Jimmy Fallon" is on.
Lizzie opens her eyes

LIZZIE
What the hell?

The door opens. Mack and Kayla walk in.

KAYLA
Liz? Your still up.

LIZZIE
The TV woke me up.

MACK
Jimmy Fallon. Hes funny.

LIZZIE
I hate him

KAYLA
Well its pretty late. Do you wanna
sleep here?

Lizzie puts the monitor down.

(CONTINUED)

LIZZIE
I should get going.

MACK
You wanna say goodbye to Selena?

LIZZIE
I'm good. I have an early start in
the morning

INT. PATRICK'S HOUSE - LIVING ROOM - DAY

Patrick Melinda and Vi sit in the living room, Alex walks in
and is holding a box of doughnuts.

ALEX
I got the doughnuts

Melinda jumps in excitement.

MELINDA
Ah a hero's breakfast. Dawn told me
thats all she eats when they do
reaserch

VI
Can we just leave your family alone
for five minutes.

He places the box on the table as everyone grabs one Lizzie
walks in.

LIZZIE
Hey read page thirty six

She hands the paper to Patrick

PATRICK
A young female bartender was found
dead in her apartment early this
morning, authorities have no leads.

They all glance at Lizzie

PATRICK
How is this important?

LIZZIE
Keep reading

PATRICK

An officer stated that the door and windows to her bedroom were locked and that every bone in her body was shattered the police the suspect the bedroom was a secondary murder scene.

Lizzie smiles

LIZZIE

Interested now *smart ass*?

PATRICK

OK lets say this is supernatural. The paper left out where the murder happend

VI

Thats where my old dad comes in.

INT. APARTMENT - DAY

The door opens. Alex Vi and Lizzie walk in

ALEX

All right. What exactly what is it were looking for

VI

I don't know something other worldly

ALEX

Like this?

He picks up a bra

LIZZIE

OK. She wasn't neat.

VI

You know I'm starting to this was just the dump site

LIZZIE

No I have a strange feeling

Alex and Vi glance at eachother

(CONTINUED)

VI
Look Liz...

LIZZIE
Trust me

Vi and Alex sign. They nod in agreement

LIZZIE
Come on. Lets look in the bedroom

INT. APARTMENT - BEDROOM - DAY

Lizzie and Vi walks over to the window and pulls a flashlight out of her pocket. She turns it on and points it at the window

VI
What are you doing?

LIZZIE
Looking for something...ANYTHING!

Vi walks over to her. She places her hand on her shoulder.

VI
Maybe this isn't demonic

LIZZIE
Ya. Maybe

VI
We should get out before the police find us and arrest us.

Lizzie nods. Vi smiles and walks out of the bed room.

Lizzie walks over to the nightstand and picks up a piece of paper.

A sly smile comes across her face.

INT. BAYSIDE CLUB - NIGHT

SONG: NEW DIVIDE BY: LINKIN PARK

Lizzie sits at the bar. She begins to talk to one of the bartenders.

(CONTINUED)

LIZZIE

So did you know Rachel well?

WENDY

No not well. She kinda kept to herself.

LIZZIE

Was she having problems with anyone last night

Wendy takes a moment. Thinking. Lizzie takes a sip of her drink.

WENDY

Actually...no. She left early that night. She said she wasn't feeling well.

LIZZIE

Was it just that night?

WENDY

No it had been a few days. She wasn't looking well either. What paper did you say this was for?

LIZZIE

L.A Times. Well thanks for that.

She gets up. She walks in tall man. Some of her drink splashes on her.

DARREN

Sorry about that

Lizzie flashes a smile at him

LIZZIE

Its okay.

He hands her a napkin.

LIZZIE

I'm kind of a klutz

He laughs.

DARREN

Don't worry about it

ANGLE. LIZZIE'S DRINK

A small pill goes into the drink. It begins to dissolve.

(CONTINUED)

Lizzie takes a drink of it.

The song picks up. She continues to talk to Darren. With the occasional laughing.

EXT. LOS ANGELES - NIGHT

The song continues. Many buildings flash. Some of the Hollywood sign.

INT. MORGUE - NIGHT

The music fades out slowly. Dr. James stands in the morgue. He lifts up a large drill. He walks over to the corpse of a young woman. Its the woman from the newspaper. He starts to drill. All of a sudden. The Loki demon shoots out of her. It jumps. Dr. James stands back.

BANG

The Loki demon falls from its flight.

BANG!!!

The small bug hits the ground smoking, Dr. James looks at the door as Kingston walks in.

KINGSTON

You okay doc?

DR. JAMES

I believe so The two men walk over to the small bug

KINGSTON

What the hell is it?

DR. JAMES

I'm not sure it was rather feisty

KINGSTON

Not exactly the word I'd use

James walks over to the table and picks up a large pair of tweezers and uses it to pick up the small bug

DR. JAMES

Mm...I've never seen anything quite like it but, this could be the cause of death

FLASH TOO:

INT. LIZZIE'S APARTMENT - DAY

Lizzie lays sound asleep on her couch. Suddenly a knock comes from the front door she opens her eyes and rubs her head.

LIZZIE
YA Just a sec.

She gets up. She gets to the door. She opens it. Patrick stands there.

PATRICK
Where were you?

LIZZIE
Here?

PATRICK
I mean you were supposed to be at my house?

LIZZIE
Oh Crap! What time is it?

PATRICK
Almost one.

LIZZIE
Hang on

She walks into her bedroom. Patrick walks around the apartment. He notices a lot of napkins

PATRICK
So Liz! What did you do last night?

LIZZIE (O.S)
Went to the Bayside tried to dig things up.

PATRICK
And apparently had a good time?

She walks out still in the same outfit.

Close Up: On Lizzie She looks shocked as she tries to remember what happened the night before. Pull Back to Patrick

PATRICK
Liz? You okay?

Lizzie looks up at Patrick

(CONTINUED)

LIZZIE

Yeah, just give me a minute okay to
get dressed.

PATRICK

Okay

On Patrick as he watches her walk towards her bedroom door
we Follow him as he nears the door slowly we tighten on
Patrick as he places his ear near the door.

CUT TO:

INT, Lizzie's Apartment - Bedroom - Day Pull back wide to
Lizzie standing in her bedroom she claps her hand over her
mouth as she begins to silently cry as she crumbles to the
ground. We slowly ease in on her as she continues to cry.

CUT TO:

INT, Lizzie's Apartment - Living Room - Day CLOSE UP On
Patrick as he listens to Lizzie cry as the scene comes to a

BLACK OUT

END OF ACT ONE

ACT TWO

FADE IN:

INT. REYNOLD'S RESIDENCE - NIGHT

Were back with the younger Vi as she walks into Jessica's
house loud music playing, Teenagers everywhere as Casey
walks over

CASEY

Ha welcome to the party I didn't
think you would come

VI

Well I thought about what you said
and---

Suddenly Ike bumps into Vi

(CONTINUED)

VI

Hey! Watch were your going next
time.

IKE

Oh I will, but well were in the
moment, how bout a dance

Vi chuckles grabs Casey and pulls her away

VI

Not in this life time

He walks quickly to catch up with them. He touches Vi's
shoulder.

IKE

Fine, fine how bout dinner

Vi looks love struck.

VI

God, you don't give up do you?

IKE

I don't know defeat.

VI

Your an idiot She starts off again
with Casey this time he doesn't
follow her but instead yells

IKE

So is that a yes!?

VI

No!

IKE

Than is that a no!?

VI

Seems like it! EASE IN one Ike as
he smiles and we

FLASH TO:

PRESENT DAY

INT. ROCKLAND'S OFFICE - DAY

Rockland sits at his desk as a knock comes to the door.

ROCKLAND

Come in.

The door opens and we see Ike walk in, Rockland smiles as Ike walks in

ROCKLAND

Sit down please

Ike walks around the arm chair and sits down.

ROCKLAND

Has it been done?

IKE

Darren reported that Woods won't be a threat much longer.

ROCKLAND

Excellent, she's the key to this whole thing, if they figure that out are plan is finished.

He smiles and looks back at his paper work

IKE

We do have another problem.

Rockland looks back at Ike

ROCKLAND

What?

IKE

The old man knows about me. He ran into Victoria and I

ROCKLAND

WHAT!?

Ike Jumps in his seat as Rockland jumps up a blazing look of anger in eyes.

ROCKLAND(CONTD)

This changes everything!

(CONTINUED)

IKE

I'm know it wasn't our fault I
don't know how found us.

Rockland takes a deep breath and sits back down.

ROCKLAND

Kill him, before he tells the
others or you'll be dust. Now get
out.

Ike nods and walks out of the office leaving Rockland
furious as he places his hands over his face

FLASH TO:

INT. PATRICK'S HOUSE - NIGHT

The gang sits in the living room the door opens and Lizzie
and Patrick walk in.

ALEX

Wow Liz you look like crap.

Lizzie shoots Alex an icy glance as he shifts awkwardly and
goes silent.

MELINDA

It's about time we were getting
worried so we sent Pat over.

LIZZIE

Sorry guys

VI

Dad, wanted to wait till we were
all here.

Lizzie sits next to Melinda and places her hand on her head.

KINGSTON

Seems like you were on to something
Liz, James found a small parasitic
bug buried in our Vic's brain.

MELINDA

Eww...that's disgusting

KINGSTON

It was even more gross when we
discovered it wasn't dead and it
jumped at Dr.James

(CONTINUED)

ALEX

What is this Aliens?

The group ignores Alex's comment and continues

PATRICK

So we think this bug had something to do with Rachel's death?

KINGSTON

It would seem that way.

Push in on Kingston as he glances at Lizzie Push in On Lizzie as she rubs her temple looking like she in pain.

KINGSTON

Lizzie, are you okay?

She looks up with a big smile on her face.

LIZZIE

Great, I just need a little fresh air.

She stands up and walks out of the Living room, Melinda gets up and follows her out. Everyone glances at each other concerned.

CUT TO:

EXT. Patrick's House - Backyard - Day

Lizzie sits on the steps as she rubs her forehead.

MELINDA (O.S)

You okay?

PAN UP over Lizzie's shoulder to reveal Melinda standing at the door. She walks a few feet and sits next to Lizzie

LIZZIE

I'm just having a bad hangover

MELINDA

You've been pushing yourself pretty hard lately, why don't you go home, rest up.

LIZZIE

No, I need to finish this case than I'll rest.

Lizzie grabs Melinda's hand.

(CONTINUED)

LIZZIE
I'll be fine.

MELINDA
Okay than just promise me you'll
take it easy.

LIZZIE
Deal. She fakes a smile, which
clearly doesn't fool Melinda as we
begin to PUSH in on Melinda as
concern covers her face.

FLASH TO:

INT. PATRICK'S HOUSE - LIVING ROOM - DAY

Lizzie and Melinda enter the room.

LIZZIE
Sorry about that, I went the club
last night.

ALEX
Wait, ground zero! Were its most
likely are hot dead chick was
infected?

VI
Alex! Show some respect

Alex rolls his eyes.

VI:CONTD
As blunt as that was Alex is right,
were a team Lizzie?

LIZZIE
Look, Rachel was suffering from
fatigue, the other bartenders say
she wasn't looking to good her last
night.

PATRICK
Your not looking like yourself Liz.

LIZZIE
I'm fine don't worry about me.

Melinda picks up the newspaper and examines the picture of
the girl suddenly her eyes open wide with excitement. she
puts the paper in the center of the table and points to the
pictures a as everyone watches her oddly.

(CONTINUED)

MELINDA

Look the girl in this picture looks
a lot like you Lizzie.

LIZZIE

I'm fine!

ALEX

Don't we know another little
critter that buries inside you and
kills you?

PATRICK

The Loki demon.

KINGSTON

It didn't look like a Loki demon

An awkward silence falls over the room

VI

What if Hellvira is experimenting
with it.

KINGSTON

Maybe but Lizzie you should ---

ANGLE on where Lizzie stood she gone. Alex Jumps from his
seat.

ALEX

What the--- Patrick and Alex run
towards the door.

EXT. PATRICK'S HOUSE - FRONT YARD - DAY

Patrick and Alex run out side just in time to see Lizzie's
car pull out of the drive way. And speed off down the road

PATRICK

LIZZIE!!!

Melinda, Vi and Kingston run out of the house. as we PULL
BACK to reveal all of them standing shocked.

DISSOLVE TO:

EXT. L.A. - NIGHT

Night has once again fallen over Los Angeles there a flash and we see several buildings and then

FLASH TO:

INT. LIZZIE'S APARTMENT - NIGHT

CLOSE UP:

On the closed front door Lizzie walks into the apartment her cell phone rings she pulls out.

ANGLE ON:

The cell phone the screen reads "Melinda Calling" she presses ignore and puts the phone back in her pocket, she walks over to the end table next to the sofa and opens the drawer. We EASE in on the drawer as we see what's inside, it's a GUN. She picks it up and checks the cartridge and slams it shut.

FLASH TO:

EXT, Highway - Night

We FOLLOW Patrick's car as it zooms down the high way.

CUT TOO:

INT, Patrick's car - Night

Patrick sits at the wheel, Alex rides shotgun and Vi in the back seat behind Patrick.

CLOSE UP On Alex as he glances at his cellphone.

ALEX

What the Hell is she thinking
running off on her own?

CLOSE UP On VI in the back seat.

VI

If she's been infected with the
super Loki Demon---

CLOSE UP on ALEX

(CONTINUED)

ALEX

Super Loki Demon I don't know if that sounds cool.

PULL back to reveal all three

PATRICK

That's not the point right now!

ALEX

I'm just saying if were going to start naming things maybe we should take a vote.

Vi shakes her head and Patrick rolls his eyes.

VI

Anyways if this thing is infecting her judgment she may not be thinking straight.

PATRICK

Yeah she can put herself and other in danger.

Alex chuckles as Vi looks at him oddly.

ALEX

Come on, this is Lizzie were talking about here how much of a danger can she be, and Kingston's got every cop in L.A looking for her she can't stay hidden for to long

PATRICK

No...but what if she stays hidden just long enough.

DISSOLVE TO:

INT. MORGUE - NIGHT

Dr. James stands in the empty morgue dressed in casual clothes unlike usual. He walks towards the door PAN Behind Dr. James's shoulder as he walks towards the door. suddenly they open surprising him, as Lizzie walks in.

DR.JAMES

Lizzie my dear girl what brings you here so late?

(CONTINUED)

CLOSE UP:

On Lizzie we see large dark bags under her eyes, her face is all sweaty. We PULL BACK to reveal both of them.

LIZZIE

I need to know everything you found out about the parasite you pulled out of Rachel.

DR.JAMES

I told Kingston everything this afternoon.

LIZZIE

Well now I need to know!

Her tone catches Dr.James off guard.

DR.JAMES

Lizzie are you okay, maybe you should sit down and I'll take a look at you.

LIZZIE

Doc, just tell me what you know.

DR.JAMES

Actually Just let me get the report in my office. Just wait here.

FOLLOW him as he turns away and starts towards his office.

BANG!!!

A gun shot is heard, as few beakers on the table next to him shatter he turns around. SPIN AROUND him as we see Lizzie holding up a gun which is pointed right at Dr.James.

LIZZIE

No, cause then your going to call Kingston and tell him I'm here, than your going to stall me till he gets here.

He slowly raises his hands up in the air,

DR.JAMES

Lizzie your sick you need to see a doctor.

(CONTINUED)

LIZZIE

NO!

BANG!

She fires the gun again another beaker shatters next to James.

LIZZIE:CONTD

Strike two, you don't want to make a third! now tell me what I need to know

DR.JAMES

Not much considering Kingston shot it. My dear please, lets get you some help.

She takes one hand off the gun and rubs her head.

LIZZIE

You know nothing about it?

DR.JAMES

I told you everything I know.

LIZZIE

What about the girl.

DR.JAMES

Her autopsy showed every bone had broken in body, she had been suffering from a fever, and extreme fatigue. Two out of those three you seem to have.

she begins to lower the gun rubbing her forehead, Dr.James takes a few steps foreword. He continues to try to reach her.

DR.JAMES

Let's get you checked out

LIZZIE

No, I know where I have to go

She raises the gun back at him and he stops moving, slowly she walks backwards and runs out of the Autopsy room.

EASE IN:

On Dr.James as he sighs in relief.

FLASH TO:

INT. PATRICK'S CAR - NIGHT

The three sit in the same spot, as Vi talks on the phone.

VI
All right, yeah will head there,
thanks Mel

ALEX
Whats up?

VI
Lizzie, just nearly shot Dr.James
at the morgue.

PATRICK
Right to the morgue.

FLASH TOO:

INT, Kingston's condo - Night

The front door opens and Kingston steps into the condo a frustrated look in his eyes.

IKE: (O.S)
Hello, Kingston

ON Ike as he sits in an armchair.

CLOSE UP:

ON Kingston as we come to a

BLACK OUT

END OF ACT TWO

ACT THREE

INT. MORGUE - DR.JAMES'S OFFICE - NIGHT

Dr.James sits at his desk several files scattered across his desk.

(CONTINUED)

ALEX:O.S

Dr.James!

Dr.James takes a sip of the scotch, gets up and we

CUT TO:

INT. MORGUE - AUTOPSY - NIGHT

Vi, Alex and Patrick stand in the Autopsy room as Dr.James steps out of his office.

PATRICK

You all right doc?

DR.JAMES

yes, I've been doing some digging,
and I believe I know how to kill
your bug.

EASE in on: Alex, Patrick and Vi as they all glance at each other.

FLASH TO:

INT. KINGSTON'S CONDO - NIGHT

Ike and Kingston stand still exactly where we saw them last.

KINGSTON

Your move.

Ike hisses at Kingston and charges at him slamming him against the wall. He pushes Ike off as Ike smashes into the table. shattering the glass as he hits the ground, he jumps and growls at Kingston, who reaches over to his desk and grabs a stake.

FLASH TOO:

INT. MORGUE - AUTOPSY - NIGHT

Everyone stands exactly as they were finally Alex opens his mouth first.

ALEX

Well doc, you gonna keep us here in
suspense?

(CONTINUED)

DR. JAMES

Well after Lizzie left I began looking into similar cases, and found this.

He hands Vi a folder as she opens it and the other two gather closer to her.

DR. JAMES

In Indiana a few days ago a man who had been displaying similar symptoms, electrocuted himself to death.

VI

Ouch

DR. JAMES

Yes, the coroner found the same bug inside his head as our bartender only this one was dead.

PATRICK

You think the electricity killed it.

DR. JAMES

Exactly!

FLASH TO:

INT. LIZZIE'S CAR - NIGHT

Lizzie sits at the wheel driving looking even more dead and tired than we last saw her she reaches into her purse and pulls out her cell phone.

ANGLE:

On Lizzie's phone as she presses speed dial one the screen changes to "CALLING KINGSTON'S HOME" She lifts the phone up to her ear.

KINGSTON:O.S

You've reached David Kingston leave a message after the beep.

LIZZIE

Kingston, it's me Lizzie I--- I need your help I thought I could do this alone---

Her eyes begin to well up with tears as she continues.

(CONTINUED)

CUT TO:

INT. KINGSTON'S CONDO - NIGHT

Ike sends Kingston a might punch which sends him flying across the living room flying over the sofa, as he hits the ground with a bang. As Lizzie's voice fills the condo.

LIZZIE:O.S

But the truth I need your help I'm scared Kingston. Kingston rolls over and begins to crawl towards the broken chair close by Ike slowly walks over, and lifts Kingston to his feet.

LIZZIE:O.S

I don't want to die. I can't do this alone, but I can't let the other's see me like this. I'm on my way over.

The answering machine goes dead as Ike goes to bit Kingston, as flames erupt from behind Ike, he throws his arm back as she shoves Melinda into a glass table she hits the ground he leaves Kingston as he slides down against the wall. Melinda sits up shocked to see Ike standing there. With her hand she reaches for the holy water on the ground and splashes it towards Ike, his face erupts in smoke, he hisses and runs towards the window and jumps through it smashing it.

Kingston slowly opens his eyes coming to as he spots Melinda lying on the floor.

KINGSTON

Melinda.

Slowly he stands up stumbling back, as he makes his way over to her. She lies past out on the ground. He gently slaps her face

KINGSTON

Melinda, Melinda wake up Slowly she opens her eyes as he smiles

MELINDA

Ugh - I'm fine - just - my arm.

Kingston slowly moves his hand off Melinda's back.

ANGLE ON:

Kingston's hand as we reveal it covered it in blood.

(CONTINUED)

FLASH TO:

INT. PATRICK'S HOUSE - NIGHT

Vi, Patrick and Alex walk into the house as we see Kayla sitting in the living room sofa holding baby Selena in hand.

ALEX

Anything?

Kayla shakes her head no. In a fury of anger Alex sweeps his arm's across the table sliding all the books and paper's onto the floor. the baby begins to fuss, as he takes a deep breath as everyone shifts uncomfortable.

ALEX

Sorry about that.

VI

It's okay

Vi smiles and begins helping Alex pick up everything off the floor as Patrick walks over and sits next to Kayla as she tries to calm the baby.

PATRICK

How are we supposed to save Liz if we can't find her?

Vi gets up and walks out of the room as Patrick's phone rings. He answers it.

PATRICK

Hello.What!?

Alex and Kayla glance over at Patrick.

PATRICK

Well when the hell did this happen!? Okay fine.

He hangs up the phone and glances at Alex.

ALEX

Kingston and Melinda were attacked there heading to the hospital Melinda has a broken arm.

KAYLA

Who attacked them?

Patrick takes a moment,

(CONTINUED)

CLOSE UP: On Vi as she walks into the room holding a glass of water. Remaining quiet. None of the others notices her.

PATRICK
Ike, he's a vampire.

The glass in Vi's hand slips.

CLOSE UP:

On the glass as it hits the ground and smashes.

VI
What!?

The others turn finally noticing her.

PATRICK
You weren't supposed to hear that.

VI
Ike's a vamp - Vampire?

PATRICK
Yeah, he attacked Melinda and Kingston.

Vi puts her hand over her mouth.

VI
Oh my god.

Vi storms out past Patrick

PATRICK
VI!

He goes to chase after her as Alex jumps in the way

ALEX
No, let her go.

FLASH TO:

INT. LIZZIE'S CAR - NIGHT

Lizzie drives down the road heading towards Kingston's her cell phone rings as she reaches over to it.

CLOSE UP:

On Lizzie's phone "KINGSTON CALLING"

(CONTINUED)

ANGLE ON:

Lizzie as she smiles and answers it.

KINGSTON:O.S
Lizzie, where are you?

LIZZIE
I'm on my way to your house.

CUT TO:

INT. KINGSTON'S CAR - NIGHT

Melinda lays on the seat in the back blood covering the seat.

KINGSTON
Turn around, Melinda's hurt where
on our way to the hospital.

CUT TO:

INT. LIZZIE'S CAR - NIGHT

Lizzie looks in shock at what Kingston just said.

LIZZIE
All right I'm head---

Suddenly the right side of Lizzie's car glows white as we.

CUT TO:

EXT. ROAD - NIGHT

We watch a large bus slams into Lizzie's car as the car
flips and rolls down the street, it finally stops, upside

EASE IN:

On Lizzie car which has been wrecked and damaged, we
continue to push until we...

INT, Lizzie's car - Night We see Lizzie hanging upside down
dangling from her seat belt, lifeless full of cuts and
covered in glass. We PUSH in on the cell phone.

(CONTINUED)

KINGSTON: (O.S)

LIZZIE! LIZZIE!

He continues to call her names as we force a

BLACK OUT

KINGSTON: O.S

LIZZIE!!!

END OF ACT THREE

ACT FOUR

FADE IN:

INT. REYNOLD'S RESIDENCE - NIGHT

We open on Casey laying in a bed as she makes out with a football player we can tell he's on the team cause he's wearing his jacket. Suddenly he places his hand on her breast. She pushes it away, he sighs and tries again this time more forceful.

CASEY

I said no, Adam

ADAM

Oh come on, baby

He tries again he pushes his hand up her skirt she pushes but he doesn't move.

CASEY

I said NO!!!

SUDDENLY the door burst's open and we see Ike standing there Adam jumps to his feet.

ADAM

This isn't what it looks li---

Suddenly Ike punches Adam right in the face just as Vi walks into the room to see him do it.

(CONTINUED)

IKE

She said no you ass,

Two other players push past Vi and pull Adam out of the room as Casey runs over to Vi and hugs her as she looks at Ike.

CASEY

Thank you.

Ike smiles, Casey lets go and steps back. as Ike walks towards Casey rubbing his knuckles.

VI

Well looks like your not a total jack ass after all.

SONG: Sober By Kelly Clarkson

Ike smiles as Vi leans in and kisses him, as Ike's face turns red. She steps back.

VI

Thank you

Ease In: On Ike smile as we

WHITE OUT TO:

INT. VI'S CONDO - VI'S BEDROOM - NIGHT

PRESENT DAY

The song continues as we see Vi sitting on her bed her face glistening with tears as she flips through a photo album. TIGHT On the photo's we see several shots of a younger VI and Ike, they continue as we see newer photo's some with Melinda, Patrick, Alex and a photo of Vi, Kingston and Ike as we

FLASH TO:

INT. HOSPITAL - MELINDA'S ROOM

The song continues as we see Melinda resting her eyes closed as Kingston stands up against the doorway.

CUT TO:

INT. PATRICK'S CAR - NIGHT

Alex and Patrick sit in the driving silently towards the hospital a look of worry and concern etched on both there faces. As the song continues and we.

CUT TO:

INT. HOSPITAL - HALLWAY - NIGHT

We watch Kingston go over to a vending machine. Suddenly a few doctors speed by with Lizzie in the gurney. The song picks up as we.

CLOSE IN:

On Lizzie her unconscious face, We FOLLOW Kingston as he runs down the hall towards the gurney and the song slowly fades out.

KINGSTON

What happened!?

DOCTOR

Sir, please step back

KINGSTON

No, I know her she's close friend.

DOCTOR

She's been in a car accident.

The doctor stops but the gurney continues on down the hall Kingston goes to follow but the doctor places his hand on Kingston's chest signaling him to stop.

DOCTOR

Whats her name?

KINGSTON

Lizzie Woods, she was on her way to meet me here.

DOCTOR

Well, Miss Woods has been in a accident she's lost a lot of blood.

KINGSTON

But she'll be okay?

The doctor takes a moment.

(CONTINUED)

DOCTOR
Just, let us take care of her.

The doctor walks away as we PUSH away from Kingston as he stands alone in the hallway.

CUT TO:

INT, Hospital - E.R - NIGHT

We SLOWLY CLOSE on Lizzie. The song picks up. The doctors try to save her and save her.

SURGEON
Come on people we've got a lot of
work to and not a lot of time if
were gonna save this girl's life
tonight.

Suddenly we push in on the monitor as we see her vital's go to zero.

BEEP!

BEEP!

BEEP!

We here the sound of the monitor going signaling that her heart has stopped beating. Just as we.

BLACK OUT

END OF ACT FOUR

END OF EPISODE